

**INDIAN SCHOOL MUSCAT
FINAL TERM EXAMINATION
FEBRUARY 2018**

SET A

**CLASS XI
Marking Scheme – PAINTING [THEORY]**

1.	<p>Write an essay on the origin and development of Indo Islamic Architecture.</p> <p>Value Points.</p> <ul style="list-style-type: none"> • Introduction • Qutub Minar • Taj Mahal • Gol Gumbaz • Compositional arrangements 	5 Marks
2.	<p>Explain the Art of Indus valley Civilization.</p> <p>Value Points.</p> <ul style="list-style-type: none"> • Introduction • Location and Circa • Bronze Sculptures • Terracotta • Seal • Discoveries 	5 Marks
3.	<p>Describe the Cave Bhimbetka and its painting ‘Roaring Animals’.</p> <p>Value Points.</p> <p>Description Name Place Artist Medium</p>	5 Marks
4.	<p>Write a short note on the painting ‘Padmapani Bodhisattva’</p> <p>Value Points.</p> <p>Description Name Place Artist Medium</p>	5 Marks
5.	<p>What are the characteristics of the bronze sculpture ‘Devi Uma’?</p>	5 Marks

	<p>Value Points.</p> <p>Description</p> <p>Name</p> <p>Place</p> <p>Artist</p> <p>Medium</p>	
6.	<p>What are the types of embellishments have been used in the interior and exterior surface of the Taj Mahal?</p> <ol style="list-style-type: none"> 1) Jalis 2) Pietra Dura 3) Calligraphy 4) Arabesques 5) Minaret 	5 Marks
7.	<p>Explain the following terms in one word.</p> <ol style="list-style-type: none"> a) Mara- ----- Desire b) Ushnisha----- Hair knot c) Sanghati----- Garment d) Padmasana----- Cross folded legs e) Vajra----- Thunder bolt 	5 Marks
8.	<p>What is the place, medium, circa, artist and collection of the sculpture 'Nataraja'?</p> <ol style="list-style-type: none"> 1) Thanjavur, Tamil Nadu 2) Bronze 3) 12th CAD 4) Unknown 5) NMND 	5 Marks